

Solo

# Um Mitternacht

Mörrike-Lieder, No. 19

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**Sehr ruhige Bewegung**

*p*  
Ge - las - sen stieg die Nacht an's Land, lehnt  
4 träu - mend and der Ber - ge Wand, ihr Au - ge sieht die  
7 gold - ne Wa - ge nun der Zeit in glei - chen Scha - len stil - le ruhn;  
10 Und Ke - cker rau - schen die Quel - len her - vor, sie  
14 sin - gen der Mut - ter, der Nacht, in's Ohr - vom Ta - ge, vom  
18 heu - te ge - we - se - nen Ta - ge, Das ur - alt al - te  
22 Schlum - mer - lied, sie ach - tet's nicht, sie ist es müd',  
25 ihr klingt des Him - mels Bläu - e sü - sser noch, der  
27 flücht - gen Stun - den gleich ge - schwung' - nes Joch.  
30 Doch im - mer be - hal - ten die Quel - len das Wort, es

2

33

sin - gen die Was - ser im Schla - fe noch fort vom Ta - ge vom

Musical notation for measures 33-36. Measure 33 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. Measure 34 continues the melody. Measure 35 features a double bar line and a key signature change to two sharps (F# and C#). Measure 36 ends with a quarter note and a repeat sign.

37

heu - te ge - we - se - nen Ta - ge.

Musical notation for measures 37-38. Measure 37 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter and eighth notes. Measure 38 ends with a quarter note and a repeat sign. A large number '4' is written above the staff at the end of the measure.